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## A REVENUE FRAUD.

"I'M A FREE-TRADER MYSELF, ALGERNON, BUT I THINK YOU SHOULD HAVE BEEN COMPELLED TO PAY AN IMPORT DUTY ON THOSE DETESTABLE ENGLISH AIRS YOU'VE BROUGHT OVER THIS TRIP."

"HAW! IMPAWT DUTY—VEWY GOOD! BUT THEY WERE IN ACTUAL PERSONAL USE WHEN I LANDED, DONCHERSEE?"



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for fifty years has been used by mothers for their Children while Teething. It soothes the Child, Softens the Gums, Alleviates all Pain, Cures Wind Colic, and is the best remedy for Diarrhea. 25c. a Bottle.

## MIDSUMMER HOLIDAY CENTURY—August number.

Containing 160 pages, 6 full-page engravings and more than 60 smaller illustrations. Includes illustrated articles on "A Yankee in Andersonville," by an ex-Union prisoner; "The Perils and Romance of Whaling"; "The Treasures of the Yosemite," by John Muir, the California naturalist; Joseph Jefferson's reminiscences of Artemus Ward, "The Little Church Around the Corner," etc. President Eliot of Harvard University and other writers contribute to this number. Fiction is represented by "The Angloamericans" and "Friend Olivia" (continued stories), and by "The Emancipation of Joseph Peloubet," a short illustrated story by John Elliot Curran. There are also the usual departments, and poems by Thomas Bailey Aldrich, Frank Dempster Sherman and others. For sale by dealers everywhere, price, 35 cents. THE CENTURY CO., NEW YORK.

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MULDOON: Well, will we go to wurruk or not?

O'BRIEN: Leave us toss up for it.

MULDOON: How so?

O'BRIEN: Toss up a cint. If it comes down heads or tails we don't wurruk. If it comes down nayther one nor the other we wurruk.—*America.*

POETS are born—and that's what the matter. In nine cases out of ten the world would be a great deal better off if they weren't.—*Somerville Journal.*

DOGS.—NALDRIES medicated SOAP for washing dogs, destroys all irritating insects, removes doggy-mell and leaves the animal refreshed and happy. This prize medal soap, now by all the leading dealers in Europe, is now sold by Park & Tilford, McKesson & Robbins, E. Fougera and all Druggists.

MRS. JONES (*a trifle faded, but extremely modish.*): Have you seen the latest fashionabile wrinkle, my dear Mrs. Brown?

MRS. BROWN (*whose husband admires Mrs. J.*): So they've become fashionable, have they? (with malicious emphasis). Then how very ultra you must be, my dear Mrs. Jones!—*Dry Goods Chronicle.*

"I WONDER you are not afraid to let the baby play with the carving knife like that," said Mrs. Simeral to Mrs. Snoper.

"Oh, she can't hurt it," replied the latter; "it is an old one."—*Harper's Bazaar.*

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A Mild or Strong Purgative, according to do-  
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For comfort, for improvement of the m-  
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nothing equal to it.

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Chef at Delmon  
HENRY GERMAIN,  
Chef at Delmon  
F. FÈRE,  
Chef at Astor H  
R. SILVERBRANDT,  
Chef at Orl

## GRANDFATHER AND CHILD.

CHILD :

"WHAT are the wild waves  
saying,  
Grandpa, the whole day long,  
That ever amid our playing  
I hear but their wild, wild song?"

GRANDFATHER :

"Oh, child, I hear no singing,  
'Tis but the distant roar [ter  
That sounds from the bargain coun-  
Of our benefactor's store."

CHILD :

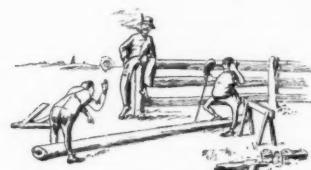
"No, no, it is something greater  
That speaks to the heart alone;  
The words of the Wanamaker  
Sounds in their money-tone."

Leech.

## AN OBJECT LESSON.

TRUSTEE (*solemnly*): Do you  
"remember the Sabbath day"?

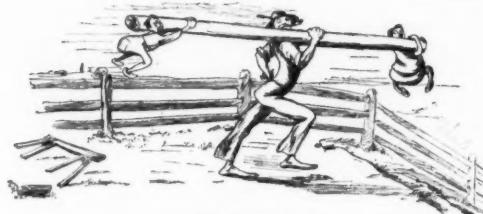
CITIZEN: Yes, sir; that is the  
day on which you don't let us into  
the Metropolitan Museum.



Foreman: COME, SHORTY, WE'LL  
HELP JIM CARRY THIS POLE OVER YON-  
DER.



"NOW, THEN, UP WITH HER."



UP SHE GOES.



## BUT THEY GRIND EXCEEDING FINE.

"POOR FELLOW! BUT WHY DID YOU REJECT HIM IN SUCH A SUMMARY WAY?"

"WELL, HE'S THE EDITOR OF THAT *Moonshine Magazine*, AND REJECTED ONE OF MY  
POEMS ONCE. I JUST THOUGHT I'D LET HIM KNOW THAT TWO CAN PLAY AT THAT GAME."

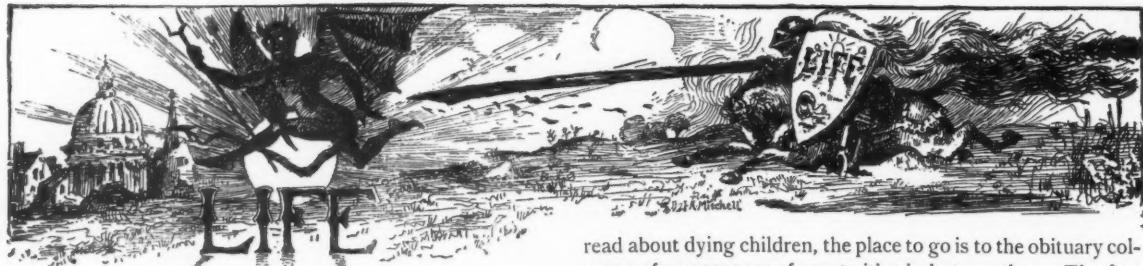
## CHANGE OF LANDSCAPE.

EASTERN BOY (*en route to San Francisco*): Are we out of Chi-  
cago yet?

CONDUCTOR (*glancing out of the window*): No; there's a hunter off  
there shooting prairie-chickens. We are still in Chicago.

EASTERN BOY: When will we get outside of that city?

CONDUCTOR: It won't be long now. You'll know it by the grizzly  
bears.



"While there's Life there's Hope."

VOL. XVI. AUGUST 7, 1890. No. 397.  
28 WEST TWENTY-THIRD STREET, NEW YORK.

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Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

**T**HREE is an extensive assortment of crimes in the world for misdirected energy to choose from, and a correspondingly elaborate variety of punishment designed to fit and follow every sort of devilment. There is gout for greedy folks, the d. t.'s, for toppers, the prisons and the cities of Canada for thieves and defaulters, marriage for flirts, and the rope or the electric wire for persons who take life without due formalities or with inadequate excuse. But not to all evil deeds is a legal penalty attached. There are some things that people do that we can merely hate them for without even the hope of bringing any punishment home to them whatever. If we say of such persons that they ought to be shot in the back with a baked apple, it only means that nothing is bad enough for them, and that they are going unpunished because none can hope to get even with them.

That is how LIFE feels toward newspaper writers and other literary people who compose fictitious tales involving the untimely deaths of children. It is no great exploit to write a story that will make you cry about a child that dies. Any unscrupulous person of fair powers of observation can do it. If story writers wish to kill off adults in their narratives there is no harm in that. It belongs to adults to die, whether in real life or fiction. Hang them, shoot, burn or stab them; lose them at sea, drown them in wells, ponds or rivers, or in a bath-tub; poison them, drug them and leave them on the railroad track with their legs tied. Let them have any fate, sudden or protracted, that the exigencies of plot demand. There will be no grumbling about it at this literary stand, for what is adult humanity either in or out of fiction, but meat for death?

But don't kill off the little children. It is bad enough when children that you know die in real life. To have children brought into stories and recommended to your affections only to be slaughtered as a means of bathing the end of a sore tale in your tears, is fit work for no one but literary blackguards. Death is utterly inappropriate to healthy little children either in real life or fiction. If any one must

read about dying children, the place to go is to the obituary columns of newspapers of great cities in hot weather. The fact that babies do sometimes die is enough to know. Any literary person who trades on such a fact—shoot him in the back hard, with an apple baked very, very soft, when he has his best clothes on. Drat him!

\* \* \*

**A**ND speaking of those Summer obituary columns in the newspapers—let them be LIFE's excuse for noting that here it is August, and a week of it gone, and money destined for our fresh-air-fund must be given quickly if it is to do its work this year. *Bis dat* who gives early, for when the months with the r's in them come infant mortality begins to abate.

\* \* \*

**I**T is recorded in scripture that a dispute over precedence once broke out among the disciples of a certain feast-giving aristocrat, who was finally appealed to settle it. LIFE misremembers the precise language in which his judgment was communicated, but has retained the impression that it was couched in general terms, and set forth principles which have been applicable to such disputes ever since. Perhaps they can be applied to the difference between those Newport ladies of the rumored conflict of whose claims the polite world has learned with such acute concern. If not, unless Mr. Ward McAllister is selected, and consents to act as referee, it is difficult to see how an authoritative settlement is to be reached, since the distinctions between English and American society are too definite to admit of an appeal to English precedent. Certainly the *onus* of deciding such a question should not be put upon the Newport post-master, who is possibly not qualified, and certainly not paid to act as a social arbitrator.

\* \* \*

**W**AS it not pleasant to see the South put aside that rather incendiary suggestion of a boycott, even though it came from so popular a leader as Gen. Gordon, and from a journal of such well-earned influence as the *Atlanta Constitution*? The South is learning great feats of discretion. Our Republican friends find it hard to bait it into any very significant exhibitions of impatience nowadays, even by a Force Bill. The South of these days has too much to lose to imperil it by indiscretion—too much money, too much business, and too firm a hold on the confidence and sympathy of all reasonable Americans throughout the rest of the country. No boycott. Oh, No! And no Force Bill, either.

\* \* \*

**A**ND no Prince George after all! Alas, poor Newport! Was he frightened off by the prospect of being called upon to settle the question of precedence?



## JULY.

MR. BLAINE has read the writing on the wall. Messrs. McKinley, Reed, and the other rabid protectionists haven't. And poor little Mr. Harrison couldn't read anything even if it was in plain letters ten feet high.

AND poor Uncle Sam! He is a defenseless creature whose only function is to pay the bills for the follies of his slender-brained legislators.

THE principal and most expensive folly is, of course, turning the United States Treasury into a grab-bag for the benefit of persons more or less remotely connected with the late war. There is only one possible step left in the way of pensions. That is to pension all persons who can bring undisputable proof that neither they nor any of their relatives had anything to do with the war.

THE BRITISH LION  
A LITTLE RESTIVE.





Before

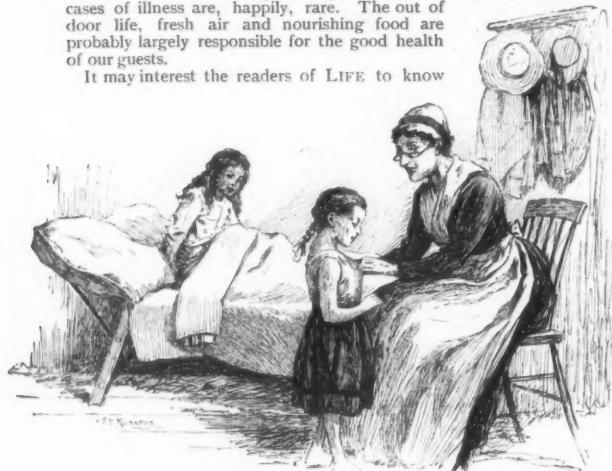
## OUR FRESH AIR FUND



After

THE accompanying sketches at our village were drawn upon the spot directly from nature. The accidental injuries which come under the care of the "Apothecary," are seldom very serious, and the cases of illness are, happily, rare. The out of door life, fresh air and nourishing food are probably largely responsible for the good health of our guests.

It may interest the readers of LIFE to know



AT LIFE'S VILLAGE.  
*The Toilet.*

|                                                                                                                                                                                                |            |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--|
| Previously acknowledged                                                                                                                                                                        | \$3,867 30 |  |
| G. M. T.                                                                                                                                                                                       | 5 00       |  |
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| Morgan Ashley                                                                                                                                                                                  | 2 00       |  |
| Mrs. Jessie A. Ashley                                                                                                                                                                          | 4 00       |  |
| Proceeds of Children's Fair, held by Maud, Belle, Edith, Harry and Miller, at San Rafael, Cal.                                                                                                 | 128 55     |  |
| Fresh Air Fund.                                                                                                                                                                                | 8 00       |  |
| "Spoonk"                                                                                                                                                                                       | 5 00       |  |
| S. of M.                                                                                                                                                                                       | 4 00       |  |
| E. G.                                                                                                                                                                                          | 5 00       |  |
| The Two Girls.                                                                                                                                                                                 | 2 00       |  |
| B. L. F.                                                                                                                                                                                       | 5 00       |  |
| Little Upshur Moorhead.                                                                                                                                                                        | 10 00      |  |
| From Oliver Fenger, Oliver Fenwick, Malcolm Scott, Frank Perry, Edward Clark, David Clark, Arthur Clark, Willie Gurm and Harold Smith                                                          | 4 20       |  |
| E. P. C.                                                                                                                                                                                       | \$6 00     |  |
| Proceeds of entertainment at Intermere, for Fresh Air Fund.                                                                                                                                    | 12 00      |  |
| Larchmont Circ. Library..                                                                                                                                                                      | 60 00      |  |
| Salvator.                                                                                                                                                                                      | 65 00      |  |
| Procter Carr.                                                                                                                                                                                  | 1 15       |  |
| In Memoriam, C. H.                                                                                                                                                                             | 5 00       |  |
| Dorothy Fox.                                                                                                                                                                                   | 20 00      |  |
| Little Brother.                                                                                                                                                                                | 5 10       |  |
| From John, in memory of his little brother Dick.                                                                                                                                               | 10 00      |  |
| From S. T. and H. K. O.                                                                                                                                                                        | 20 00      |  |
| Miss Ada Ives Quincy.                                                                                                                                                                          | 1 00       |  |
| Miss Polly Quincy.                                                                                                                                                                             | 1 00       |  |
| Proceeds of a Children's Fair held by the Narragansett Sewing Club: Ethel Hitchcock, Kate Lapsley, Bertha Cook, Marion Stevenson, Bessie Stevenson, Beatrice de Coppet and Gertrude de Coppet. | 233 88     |  |
| C. F. L., West Va.                                                                                                                                                                             | 10 00      |  |
| Total.                                                                                                                                                                                         | \$4,561 18 |  |

### A USE FOR JONAHS.

PUPSON: May I come with you fellows on your fishing trip?

SNUBSON: No; I'm afraid you'd be a Jonah.

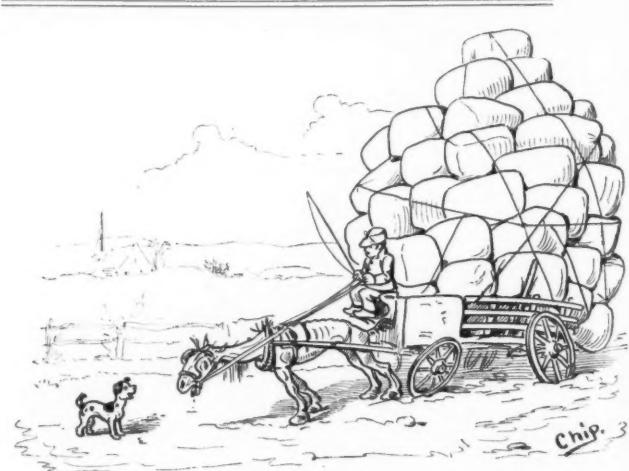
JUDSON: Then let's take him and use him for whale bait.

"GO WEST, young man, and grow up with the country," but take a par-a-chute with you.

that among the many hundreds of poor children we take to the country, there are always a few who resolutely prefer the city. They have never been away from it, and all their childish pleasures are associated, not unnaturally, with the only home they have ever known. The fields and flowers surprise them, but their hearts are in the hot streets and crowded tenements they have left behind. These little cranks, however, always return to the city perceptibly improved in body.



AT LIFE'S VILLAGE.  
*The Apothecary, known as No. 7.*



Dog: WELL, JAY EYE SEE, HOW DO YOU GET ON IN YOUR NEW PLACE?

Horse: OH, I'VE GOT A BIG pull.



NOT SO VERY CHILLY

Mamma: HADN'T YOU BETTER COME IN NOW, DEAR?

Gladys Herbeau: OH, MAMMA, SUCH A LOVE-LY NIGHT. MAYN'T I STAY OUT A LITTLE WHILE LONGER?

Mamma (solicitously): IT'S GETTING QUITE CHILLY. HAVE YOU ANYTHING AROUND YOU?

Gladys: OH, YES.

Mamma: VERY WELL, THEN.

SOMETHING INTERESTING.

IT is not often that a trustee of the Metropolitan Museum is willing to submit his head for phrenological examination. When he does so the result is sure to be instructive.

The bumps and hollows in the head are strongly accentuated, but not surprisingly so. To enter into the spirit of the contour of this cranium it is only necessary to reflect upon the thousands of deserving poor who would be lastingly benefitted by a Sunday afternoon at the Metropolitan Museum, and then, in turn, reflect upon the mental and moral attributes of the men who refuse to let them enter.

WHICH WOULD IT BE.

GOSO: Just imagine the case now, Fuddle: If you were in a burning house with your wife and mother-in-law, and could save but one, which one would it be?

FUDGLE (having scratched his head, thoughtfully): Why, myself.



• L E



SOCIAL  
THE FEMALE ARTIST WHO CEASED

• L.E. •



SOCIAL ANCESTRIES.

IST WHO CEASED TO BE FEMININE.

## LIFE'S PRIMER.

A JUDICIOUS use of this book will lighten the toil of the teacher, and at the same time awaken in the pupil a desire for knowledge that will be as far reaching as it is permanent.



A Lad.



A Lad-der.

## NAIL-HEAD.

## FINGER-NAIL.



Did the man have a nail and a ham-mer?  
Oh, yes; the man had a nail and a ham-mer.  
Did the man hit the nail with the ham-mer?  
Oh, yes; the man hit the nail with the ham-mer.



This is a pump-kin.  
Do pump-kins grow on pumps?  
No, pump-kins do not grow on pumps; pump-kins grow on vines.  
What are pump-kins good for?  
They are good to make pies out of.  
You will learn more about the pump-kin pye and pye.  
You may now go out and play.



*Voice from 57: OH, CLARA, HOW IN THE WORLD AM I GOING TO PUT ON MY STOCKINGS?*

*Voice from 58: WHY, WHAT'S THE MATTER?*

*Voice from 57: THE FLOOR IS SO WET I CAN'T SIT DOWN.*

## O, YE JESTERS.

**M**OURNFULLY its knell is ringing;  
Low bend in grief thy head.  
Hast thou not heard the fearful news?  
The Census Joke is dead!

## WISER NOW.

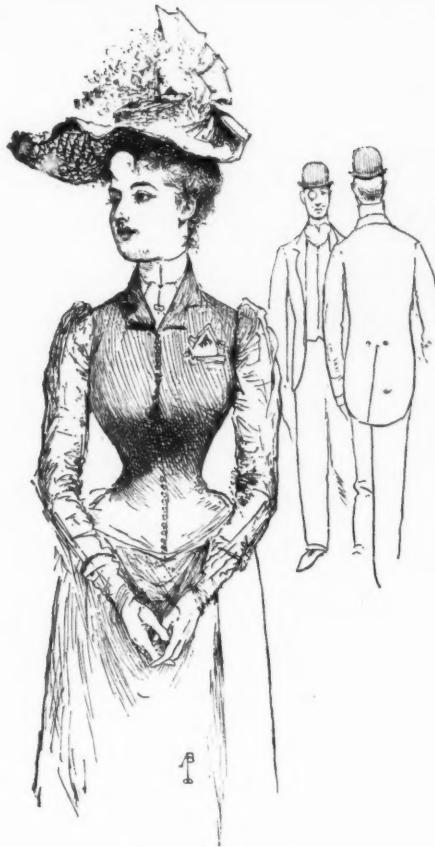
**S**HE: The triumph of Miss Fawcett in the Mathematical Tripos, is but one in the number of incidents, which indicate the universal advance, the irresistible onward march of the feminine intellect. We women are wiser than we used to be; don't you think so?

**H**E: Ah, yes; one would have some trouble now-a-days in finding any virgins so foolish as not to know when the bridegroom comes.

## "AY, MARRY."

**B**ROWN: Isn't the Governor of New York a war veteran?

**R**OBINSON: Oh, yes. He's the hero of Bunco Hill.



THE SOCIETY GIRL.

IN Autumn she is rosy-cheeked,  
In Winter pale and gem-bedizened;  
In Spring disgusted if she's tanned,  
In Summer angry if she isn't.

A MATTER OF NECESSITY.

DASHAWAY: Where did you stay in Newport?

TRAVERS: I had myself arrested and went right to jail.

DASHAWAY: For heaven's sake, what did you do that for?

TRAVERS: It was the cheapest place I could find.

A FACT, GENEALOGICAL AND POLITICAL—Benjamin Harrison is a grand-father, but he isn't a great-grand-father.

"LADIES IN WAITING"—Old Maids.



AN ECHO.

"WHEN DO YOU DO YOUR BEST WORK, MR. CYNICUS?"  
"NEVER! THERE IS NO MARKET FOR IT."



OUR OLD FRIEND GOES OUT FOR AN "EARLY IN THE MORNING SWIM" AND GETS IT.

*Escaped Convict:* I AM ARMED AND DESPERATE; I HAVE NEVER YET SHED HUMAN BLOOD, BUT I MUST HAVE YOUR SUIT OF CLOTHES TO DISGUISE MYSELF. WHAT DO YOU SAY? (Cocks pistol.)

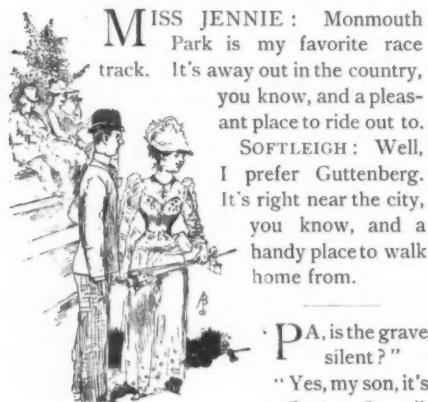
*Our Old Friend* (without a moment's hesitation): HELP YOURSELF, MY DEAR FELLOW, HELP YOURSELF! I CAN STAY IN THE WATER JUST AS WELL AS NOT; IN FACT, I'M USED TO IT. SEE? (Dives.)



*Mrs. Broughne:* GEORGE, DEAR, WHY IS THE OCEAN BLUE?

*Mr. Broughne:* BECAUSE IT HAS TO EMBRACE SO MANY OBJECTIONABLE PEOPLE.

#### GOING AND RETURNING.



*P*A, is the grave silent?"

"Yes, my son, it's as silent as Quay."

**D**E JINKS: Here's a nice cigar. I picked it out especially for you.

**MERRITT:** Thanks. I'd rather take the one you picked out for yourself.



THE PROPRIETOR OF THE SEASIDE HOTEL IN JUNE.



THE SAME MAN IN AUGUST.

#### ALL DEAD.

**M**RS. DEBRAINE (*reading*): The whole of *Punch's* original "Round Table" is at last dissolved. There is no longer surviving a member of the band that in years gone by every week sat at dinner to meet Mark Lemon, Douglas Jerrold, Leech and Thackeray.

**MR. DEBRAINE** (*wearily*): Yes, yes; I know.

**MRS. DEBRAINE:** Why, have you seen this article?

**MR. DEBRAINE:** No; I have seen *Punch*.

#### BASE BALL AMENITY.

**H**ULLO, Kel, are you a League sympathizer this year?"

"Yes; they have my sympathy."



THE SUMMER WAITRESS.

COME, come, thy shy, coy maid, hear my appeal—  
Have I come to the end of this, my meal?  
Is this small ration all I am to draw?  
Must famine's tooth forever at me gnaw?  
You think I've had enough—not so—not so!—  
Ah, little of a boarder's wants you know!  
If you'd but listen—if you only would!

She answers—

"Pieorpu'd?"—*Boston Beacon.*

THE marriage of Mary Anderson to Antonio de Navarro incites anecdotes that illustrate her character. One has not yet been told which concerns her in that period of her professional career when it was her delight to chew gum and to stand in the wings of the theatre and do what she could to embarrass the actors who were on the stage. Mary was playing Juliet to the Romeo of a man whom she valued as a friend, but whom she loved to worry. In the last act of the drama, when Juliet

is writhing over the body of Romeo, bewailing his death, Mary on an important first night in a certain city, tickled the Romeo in a way that threatened to galvanize the corpse and ruin the scene. In vain did the actor plead for mercy. He brought every whispered argument to bear upon Juliet to make her desist in her playfulness, assuring her that in another instant he would have to squeal, and so bring ridicule upon them both. The actress did not heed his prayers, however, and continued to tickle him as she recited the heart-rending lines of the bereaved Juliet. Suddenly the actor changed his tactics, and, under his breath, he uttered a string of oaths. Juliet stopped short in her lamentations and trembled. Then she went on, and Romeo was saved. After the performance, it was very difficult for the actor to convince the offended queen of tragedy that he was driven to the heroic measure of swearing by her own deviltry. She finally admitted that her mischief was more serious than she had fancied, but she declared that the oaths were unnecessarily violent.—*Argonaut.*

WILLIE (to older sister): Say, Irene, you get me a cooky on the sly or I'll give you dead away.

OLDER SISTER: What do you mean, Willie?

"Do you s'pose I don't know Mr. Hankinson was here last night?"

"Well, what of it?"

"What of it? Nothin', only I put a hunk of gum on that extra chair in the parlor before he came, and it's still there this morning. That's all."—*Chicago Tribune.*



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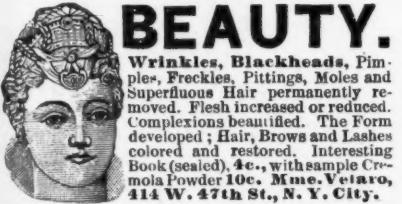
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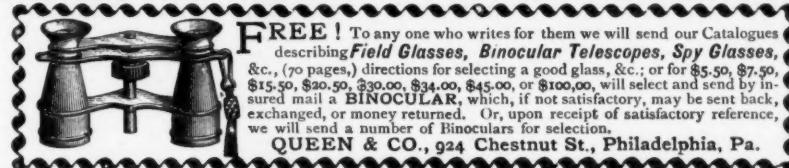
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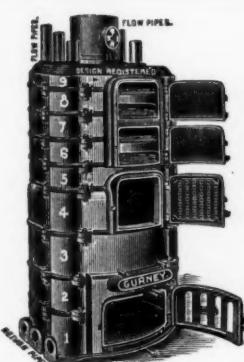


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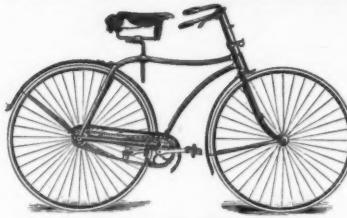
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